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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/500,896	03/03/2005	Shmuel Roth	P-4785-US	8877
49443	7590	07/13/2006		EXAMINER
PEARL COHEN ZEDEK, LLP				XU, KEVIN K
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NEW YORK, NY 10036			ART UNIT	PAPER NUMBER
			2628	

DATE MAILED: 07/13/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

Office Action Summary	Application No.	Applicant(s)	
	10/500,896	ROTH ET AL.	
	Examiner	Art Unit	
	Kevin K. Xu	2628	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --
Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
 - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
 - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).
- Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) Responsive to communication(s) filed on 6/5/06.
 2a) This action is FINAL. 2b) This action is non-final.
 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) Claim(s) 1-20 is/are pending in the application.
 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
 5) Claim(s) _____ is/are allowed.
 6) Claim(s) 1-20 is/are rejected.
 7) Claim(s) _____ is/are objected to.
 8) Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) The specification is objected to by the Examiner.
 10) The drawing(s) filed on 07 July 2004 is/are: a) accepted or b) objected to by the Examiner.
 Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
 Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
 a) All b) Some * c) None of:
 1. Certified copies of the priority documents have been received.
 2. Certified copies of the priority documents have been received in Application No. _____.
 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413)
Paper No(s)/Mail Date. _____ |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | 5) <input type="checkbox"/> Notice of Informal Patent Application (PTO-152) |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

Response to Arguments

Applicant's arguments filed 6/5/06 have been fully considered but they are not persuasive. Specifically applicant contends, "chromaticities selected to define a viewed color gamut which *substantially* covers a perceived color gamut of the set of inks when printed on the substrate" to not be taught by Karakawa and Edge, alone or in combination. However, it should be noted that Edge teaches an adjusting *RGB chromaticities* so that visual appearance on the display device is *visually equivalent* to print. (p. 1 paragraph 9, p. 1-2 paragraph 12, p. 3 paragraph 2 Figs. 1-2) Therefore, Edge teaches adjusting RGB chromacities in order to *substantially* cover a perceived color gamut (visual match to a color printout) when printed on a substrate. Furthermore Applicant has contended that a conventional RGB gamut as taught by Edge is not related in any way to the perceived gamut of inks printed on a substrate. However, again Edge teaches adjusting R, G, and B chromaticities to achieve a visual match between hard copy and soft copy. Therefore, Edge does teach RGB gamut is related (adjusted by user in software) to achieve a perceived gamut of inks printed on a substrate. (p. 4 paragraph 48) It should be noted that by adjusting RGB chromacities, a modulated light is produced by the display device, achieving a visual match between viewed color gamut and a perceived color gamut when printed on a substrate.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 1, 4, 6-9, 10-11, 15-16, 18-20 are rejected under 35 U.S.C. 103(a) as being unpatentable over Karakawa (6304237) in view of Edge (2002/0167528).

Regarding claim 1, Karakawa teaches a light source to generate light of a set of at least three different chromacities by explaining the invention comprises a monochromatic red (R), green (G), blue (B) pulsed laser light source adapted for display applications, and particularly, LCD display systems. (Col 1, 59-61) Karakawa further teaches a controller to produce a light pattern corresponding to an image by selectively controlling the path of the light of said at least three primary colors by showing the schematic diagram of the monochromatic R, G, B laser light source coupled with three transmissive LCD panels as the spatial light modulators is shown in FIG. 3. Since LCD panels are totally insensitive to the pulse width modulation, this monochromatic R,G,B laser light source can be coupled with both transmissive and reflective LCD panels acting as spatial light modulators. (Col 5 lines 32-38, Fig. 3) Since the utilization of a spatial light modulator is well known in the art as an example of a controller to determine the relative location of light of each color as projected onto the view screen, Karakawa teaches the operation of a controller as a means of projecting the projection lens contents onto the viewing screen (Fig 3). However, Karakawa fails to explicitly teach a proofed image and said chromacities are selected to define a viewed color gamut which substantially covers said perceived color gamut of said set of inks when printed on said substrate. This is what Edge teaches. (p. 1

paragraph 9, p. 1-2 paragraph 12, p. 3 paragraph 2 Figs. 1-2) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a viewed color gamut which substantially covers perceived color gamut of said inks when printed on a substrate as taught by Edge into the system of Karakawa in order to reproduce a proofed image because soft proofing can remove the need to print copies of media during proofing process and allow multiple proofing specialists to proof color images from remote locations simply by looking at display devices, rather than awaiting delivery of hard copies. (p. 1 paragraph 6)

Regarding claim 4, Karakawa teaches the light source of the display includes at least a plurality of light emitting diodes by showing the monochromatic R, G, B laser light source incorporates **cw diode laser bar** (Col 3, lines 16-17) and referring to Fig. 1, the master oscillator is coupled through output coupler to multiple Nd:YVO₄ based gain modules (e.g., power amplifiers), and the average output power increases as more gain modules are added to the master oscillator. Each gain module is constructed from Nd:YVO₄ crystal slab transversely pumped by one or two **cw diode laser bars**. (Col 3, lines 43-49).

Consider claim 6, Karakawa teaches at least three primary colors comprise at least four primary colors by explaining the performance goals of the monochromatic R,G,B laser light source are usually defined by the requirement for pulse repetition rate and FWHM (full-width half-max) pulse width, as well as producing high luminosity, well color-balanced white light when R,G,B laser light are mixed together. (Col 3, lines 11-15) Since the definition of white light is well known in the art as containing all the

colors of the visible spectrum, the display taught by Karakawa teaches at least three primary colors comprising at least four primary colors.

Consider claim 7, Karakawa teaches wherein the light source produces light of three primary colors, the transmission spectra of which define said viewed color gamut by showing the invention presents a monochromatic R, G, B light source which incorporates digital color space conversion electronics which transfer input video signal color space into R, G, B color space created by the monochromatic R, G, B light source, so that the resulting color spectrum is acceptable for display use. (Col 2, lines 38-42).

Consider claim 8, Karakawa teaches the displayed claimed in claim 8, comprising a spatial light modulator by demonstrating the invention includes display systems employing the monochromatic, pulsed laser light source, particularly for LCD display systems, since LCD panel (one of spatial light modulators) does not require pulse width modulation, the R, G, B pulsed laser light source may be coupled to three LCD panels (one panel for each primary color) to create a display system. (Col 2, lines 26-32)

Regarding claim 9, Karakawa teaches the display claimed in claim 9, comprising a digital micro-mirror device by showing although the specific example of three transmissive LCD panels with the monochromatic R, G, B laser light source has been discussed in detail, the invention can be coupled with other different types of spatial light modulators; such as, but not limited to: digital mirror device (DMD), two

dimensional electro- mechanical, digital, mirror array device modulators, as manufactured by Texas Instruments; (Col 6, lines 43-47 and Col 6 lines 54-56).

Regarding claim 18, Karakawa teaches said controller controls path of light of said at least three primary colors based on image data (input video signal) in terms of said at least three primary colors. (Col 5 lines 32-38, Fig. 3) However, Karakawa fails to explicitly teach a proofed image. This is what Edge teaches. (p. 1 paragraph 9, p. 1-2 paragraph 12, p. 3 paragraph 2 Figs. 1-2) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a proofed image as taught by Edge into the system of Karakawa in order to control path of light of said at least three primary colors based on image data representing proofed image because soft proofing can remove the need to print copies of media during proofing process and allow multiple proofing specialists to proof color images from remote locations simply by looking at display devices, rather than awaiting delivery of hard copies. (p. 1 paragraph 6)

Consider claim 10, Karakawa teaches selectively producing light of said at least three colors having at least three different chromaticities by showing the invention comprises a monochromatic red (R), green (G), blue (B) pulsed laser light source adapted for display applications, and particularly, LCD display systems. (Col 1, 59-61) Karakawa additionally teaches combining the light of at least said three primary colors to substantially reproduce said image by showing the schematic diagram of the monochromatic R, G, B laser light source coupled with three transmissive LCD panels as the spatial light modulators is shown in FIG. 3. Since LCD panels are totally

insensitive to the pulse width modulation, this monochromatic R,G,B laser light source can be coupled with both transmissive and reflective LCD panels acting as spatial light modulators. (Col 5 lines 32-38) Since the utilization of a spatial light modulator is well known in the art as an example of a controller to determine the relative location of light of each color as projected onto the view screen, Karakawa teaches the operation of a controller as a means of projecting the projection lens contents onto the viewing screen (Fig 3). However, Karakawa fails to explicitly teach producing a light pattern corresponding to said proofed image and wherein said chromacities are selected to define a viewed color gamut which substantially covers said perceived color gamut of said set of inks when printed on said substrate. This is what Edge teaches. (p. 1 paragraph 9, p. 1-2 paragraph 12, p. 3 paragraph 2 Figs. 1-2) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a viewed color gamut which substantially covers perceived color gamut of said inks when printed on a substrate as taught by Edge into the system of Karakawa in order to reproduce a proofed image because soft proofing can remove the need to print copies of media during proofing process and allow multiple proofing specialists to proof colo images from remote locations simpoly by looking at display devices, rather than awaiting delivery of hard copies. (p. 1 paragraph 6)

Consider claim 11, Karakawa teaches selectively controlling path of light of said at least three colors. (Col 1, 59-61, Fig. 3) However, Karakawa does not explicitly teach accepting image data corresponding to proofed image and converting image data into converted data corresponding to said at least three colors. This is what Edge

teaches. (p. 1 paragraph 9, p. 1-2 paragraph 12, p. 3 paragraph 2 Figs. 1-2) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of accepting image data corresponding to proofed image and converting said image data as taught by Edge into the system of Karakawa in order to reproduce a proofed image because soft proofing can remove the need to print copies of media during proofing process and allow multiple proofing specialists to proof color images from remote locations simply by looking at display devices, rather than awaiting delivery of hard copies. (p. 1 paragraph 6)

Regarding claim 15, Karakawa further teaches wherein said at least three primary colors include a red primary, a green primary and a blue primary, the transmission spectra of which define said viewed color gamut by showing the invention presents a monochromatic R, G, B light source which incorporates digital color space conversion electronics which transfer input video signal color space into R, G, B color space created by the monochromatic R, G, B light source, so that the resulting color spectrum is acceptable for display use. (Col 2, lines 38-42)

Regarding claim 16, Karakawa teaches the method comprising spatially modulating the light of said at least three primary colors by explaining the invention includes display systems employing the monochromatic, pulsed laser light source, particularly for LCD display systems, since LCD panel (one of spatial light modulators) does not require pulse width modulation, the R, G, B pulsed laser light source may be coupled to three LCD panels (one panel for each primary color) to create a display system. (Col 2, lines 26-32).

Claims 2-3 and 12-13 are rejected under 35 U.S.C. 103(a) as being unpatentable over Karakawa (6304237) in view of Edge (2002/0167528) in further view of Lind (6069601).

Considering claim 2, Neither Karakawa nor Edge teaches a correction filter. This is what Lind teaches. (Col 3, line 45- Col 4 line 11 and Fig. 3) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a correction filter as taught by Lind into the system of Karakawa utilizing a viewed color gamut similar to perceived color gamut when printed as taught by Edge in order to employ said correction filter based on spectrum reflected from substrate because the correction filter of Lind provides the functionality of selecting particular colors based on particular ink and paper to be used in the printing process (Col 3, lines 55-61 and Fig. 3) including possible selection of cyan, magenta, yellow pixel elements to produce a resultant secondary color. (Col 4, lines 9-11)

Claim 12 is similar in scope to claim 2 and thus, rejected under similar rationale.

Consider claim 3, Lind teaches a correction filter being based on the spectrum of an intended light used to view the proofed image when printed on the substrate. (Col 3, lines 55-61 and Fig. 3) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a correction filter as taught by Lind into the system of Karakawa utilizing a viewed color gamut similar to perceived color gamut when printed as taught by Edge in order to employ said correction filter based on spectrum of an intended light used to view the proofed image when printed on the substrate because the correction filter of Lind provides the

functionality of selecting particular colors based on particular ink and paper to be used in the printing process (Col 3, lines 55-61 and Fig. 3) including possible selection of cyan, magenta, yellow pixel elements to produce a resultant secondary color. (Col 4, lines 9-11)

Claim 13 is similar in scope to claim 3 and thus, rejected under similar rationale.

Regarding claim 19, Karakawa teaches said light source generates the light of said at least three colors independently of said proofed image. (Col 5 lines 32-38, Fig. 3)

Regarding claim 20, Karakawa teaches wherein producing light of said at least three colors comprises selectively producing light of said at least three colors independent of proofed image. (Col 5 lines 32-38, Fig. 3)

Claim 5 is rejected under 35 U.S.C. 103(a) as being unpatentable over Karakawa (6304237) in view of Edge (2002/0167528) in further view of Wada (6972736)

Regarding claim 5, neither Karakawa nor Edge explicitly teaches a polychromatic source to generate polychromatic light and a color filtering mechanism to *sequentially* generate the light of said at least three colors by filtering said polychromatic light. This is what Wada teaches. (Col 5 line 50 – Col 6 line 8, Col 15 lines 1-26, Col 16 lines 33-59, Fig. 1 and Fig. 11) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of a polychromatic light source with sequentially filtering into the system of Karakawa utilizing a viewed color gamut similar to perceived color gamut when printed as taught by Edge in order to generate light of at least three colors because white light emitted from a light source

generating color lights sequentially via a timing generator (Col 5 line 50 – Col 6 line 8) provides a color display device of a time-division driving system, in which there occurs no perception of a color breakup caused by an action performed by a presenter, as well as the perception of a color breakup cause by eye movement. (Col 3 lines 18-25)

Claims 14 and 17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Karakawa (6304237) in view of Edge (2002/0167528) in further view Baba (20020122019).

Regarding claim 17, Neither Karakawa nor Edge explicitly teaches color filtering mechanism is adapted to sequentially place at least three color filters corresponding to said at least three primary colors in path of said polychromatic light. This is what Baba teaches. (p. 1 paragraph 8, p.15 paragraph 214 and Fig. 21) It should be noted that the color wheel as taught by Baba is divided into regions provided with filters for allowing of transmitted light to be R, G, B, W C, M and Y. (Col 8, paragraph 118). It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings a color wheel of Baba into the system of Karakawa utilizing a viewed color gamut similar to perceived color gamut when printed as taught by Edge in order to sequentially place at least three color filters corresponding to said at least three primary colors in path of said polychromatic light because a color wheel enables a plurality of color filters to be linked on a single module, thus saving on cost.

Regarding claim 14, Baba teaches passing light through a color wheel. (p. 1 paragraph 8, p.15 paragraph 214 and Fig. 21) It would have been obvious to one of

ordinary skill in the art at the present time the invention was made to combine the teachings a color wheel of Baba into the system of Karakawa utilizing a viewed color gamut similar to perceived color gamut when printed as taught by Edge in order to produce light of said at least three primary colors because a color wheel enables a plurality of color filters to be linked on a single module, thus saving on cost.

Conclusion

Any inquiry concerning this communication or earlier communications from examiner should be directed to Kevin K Xu whose telephone number is 571-272-7747. The examiner can normally be reached on Monday-Friday from 9 AM – 5:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mark Zimmerman can be reached on (571)-272-7653.

Information regarding the status of an application may be obtained from Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EB) at 866-217-9197 (toll-free).

KX


Kevin Xu
7/10/2006
**KEE M. TUNG
SUPERVISORY PATENT EXAMINER**